

# ANGELA KONGELBAK

## Graphic Design

### **KONGELBAK DESIGN, San Francisco, CA (10.2008 - PRESENT)**

Creates timelines, writes proposals and manages client expectations. Conceptualizes designs, works within and builds brand guidelines. Communicates with contractors and vendors as needed.

*Highlight:* Illustration featured in Beasts! published by Fantagraphic.

### **FOX PARLOR, San Francisco, CA (08.2005 - 10.2008)**

Worked as art director, overseeing and participating in development and design process. Interviewed and trained new employees on multiple occasions. Ran presentational meetings to clients and directed photo shoots. Participated in management retreats and new business development.

*Highlight:* eDM software design for Business Objects.

### **OZONE, San Francisco, CA (06.2002 - 08.2005)**

Managed multiple projects from concept to production. Refined my organizational skills and file archival process. Worked directly with clients. Press checked annual reports. Worked closely with project management to ensure fulfillment of clients' needs.

*Highlight:* Identity design for Adobe Software.

### **ASP PUBLICITY CENTER, Bellingham, WA (09.2000 - 06.2001)**

Designed for event planners and managers to help promote a wide variety of organizations and artists. Produced camera ready art, screen printed posters and found alternative printing methods to meet clients' challenging budgets.

*Highlight:* Event design for Modest Mouse.

### **SOFTWARE**

InDesign | Photoshop | Illustrator | Acrobat | Fireworks

### **EDUCATION**

Bachelor of Fine Arts, Graphic Design (06.2001)

Western Washington University, Bellingham Washington

### **AWARDS**

**2008 American Graphic Design Award**, Fox Parlor Promotion

**IABC Gold Quill Blue Ribbon Finalist (2008)**, Intuit Benefits and 401(k) campaigns

**IABC Silver Quill Award of Excellence (2008)**, Intuit Benefits campaign

**Hermes Gold Award (2008)**, Intuit Benefits campaign

**PSCA Signature Award Honorable Mention (2008)**, Intuit Benefits 401(k) campaign

**Two Communicator Awards (2008)**, Intuit Benefits campaign

**Gold Addy (2005)**, Department of Children, Youth and Their Families' an annual report

**Silver Wilmer Shields Rich Award (2005)**, Women's Foundation of California annual report

### **INTERESTS**

I love printmaking and book arts—for me they're the perfect way to keep my hand skills and bridge my fine arts background with design.